



(4) *Evidence for ω:*

The primary phonetic manifestation of ω is a rising pitch pattern (LH) over the whole word domain. Peterson (2011, 35–49) provides acoustic evidence that pitch consistently stops rising at the right ω edge, with F0 falling considerably low on any clitics outside of ω. Acoustic illustrations of echo vowel epenthesis are given as well.

(5) *Stem-level: Masdar of causatives*

Input = a.	ω ↓ σ	ω ↓ Φ	Φ ↑ σ	DEP	ω!
<p>a.</p>	*!	*	*		
<p>b.</p>				**	

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